

# Wind Quartet Op. 93

## III. Fuga

Karl Eduard Goepfert

Arr. Bruce Evans

*Allegro*

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *p*

B. Sx. *p*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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Score

S. Sx. 13 14

A. Sx. *p*

T. Sx. *p* *mf*

B. Sx. *mp* 14

S. Sx. 15 16 17

A. Sx. *p*

T. Sx. *p*

B. Sx. 15 16 17

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S. Sx. 18 19 20

A. Sx.

T. Sx.

B. Sx. 18 19 *mp* 20

S. Sx. 21 22 23

A. Sx. *mf*

T. Sx.

B. Sx. 21 22 23

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Score

*ritard*

S. Sx. 24 *p* 25 26 27

A. Sx.

T. Sx.

B. Sx. 24 25 *p* 26 27 *mp*

*a tempo*

S. Sx. 28 29 30

A. Sx. *p*

T. Sx.

B. Sx. 28 *mp* 29 30

S. Sx. 31 3 3 3 3 32 *mf* 33

A. Sx. *p*

T. Sx. *p*

B. Sx. 31 32 33

S. Sx. 34 35 36

A. Sx. *mf*

T. Sx.

B. Sx. 34 35 36 3

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Score

S. Sx.

A. Sx.

T. Sx.

B. Sx.

37 38 39

*p*

*mf*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

40 41

S. Sx. *f* 42 43

A. Sx.

T. Sx. *p* *p*

B. Sx. 42 43 *mp*

S. Sx. 44 45 *p*

A. Sx.

T. Sx. *f* *p*

B. Sx. 44 45 *mp*



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Score

S. Sx. 46 47 *tr*

A. Sx.

T. Sx.

B. Sx. 46 47

S. Sx. 48 49 50

A. Sx. *mf* *mf* *f*

T. Sx. *mf* *f*

B. Sx. 48 49 *mf* 50 *f*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

51 52 53

*mf*

*f*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

54 55

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Score

S. Sx.

A. Sx.

T. Sx.

B. Sx.

56 *f*

57

58

*mf*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

59

60

*p*

*f*

*mf*

Wind Quartet Op. 93

*ritard* *tr* *Andante*

S. Sx. 61 62 *p* 3

A. Sx. *mf*

T. Sx. 3 *p* 3

B. Sx. 61 6 62 *mf*

S. Sx. 63 3 64 65 3 3 3 3

A. Sx. *p* 3 3 3

T. Sx. 3 *mf*

B. Sx. 63 64 65

Score

S. Sx. *mf* 66 67

A. Sx. *p*

T. Sx. *p*

B. Sx. *mf* 66 67

S. Sx. *a tempo* *f* 68 69 70

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* 68 69 70

S. Sx.

A. Sx.

T. Sx.

B. Sx.

71 72

S. Sx.

A. Sx.

T. Sx.

B. Sx.

73 74 75

S. Sx.

A. Sx.

T. Sx.

B. Sx.

76 77 78 79

*f*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

80 81 82 83

*p* *f* *p* *f* *p* *mf*

The image shows a page of a musical score for a Wind Quartet, Op. 93, page 16. The score is for four parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music is in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score covers measures 84 to 88. Measure 84 has a whole rest for all parts. Measure 85 features a melodic line for S. Sx. and B. Sx. with a slur and an accent (>) on the first note. Measure 86 continues the melodic line for S. Sx. and B. Sx. with a slur and an accent (>) on the first note. Measure 87 features a melodic line for S. Sx. and B. Sx. with a slur and an accent (>) on the first note. Measure 88 features a melodic line for S. Sx. and B. Sx. with a slur and an accent (>) on the first note. Dynamics are indicated as *mf* (mezzo-forte) and *p* (piano). The score is written in a standard musical notation style with a grand staff for each part.

































